



SYLLABUS

**PALAZZI FLORENCE ASSOCIATION FOR INTERNATIONAL EDUCATION
FLORENCE UNIVERSITY OF THE ARTS
IDEAS - SCHOOL OF INTERIOR DESIGN, ENVIRONMENTAL ARCHITECTURE AND SUSTAINABILITY (ID)**

DEPARTMENT OF INTERIOR AND VISUAL DESIGN

COURSE TITLE: INTRODUCTION TO INTERIOR DESIGN

COURSE CODE: IDIDID200

3 Semester Credits

1. DESCRIPTION

This is an introductory course on the planning and furnishing of interiors. Students will be introduced to the basic vocabulary, skills /techniques, practices and context of interior design through the vehicle of a series of small abstract projects. The course introduces students to basic interior design principles, theory and conceptual processes. The emphasis is on creating small-scale environments based on the interaction of the individual with the environment. Human scale, movement, circulation and fundamental form making will be explored. Site trips are an integral part of the course curriculum. This class includes experiential learning with CEMI.

2. OBJECTIVES

The aim of this course is to provide students with the basic understanding of interior design theories and techniques. Students will learn the basic knowledge of interior design both from the historical and practical point of view. Upon successful completion of this course, students will be able to:

- handle basic drafting tools.
- identify different styles of historical and contemporary interior design.
- analyze and organize the complexity of an interior space.
- draw floor plans, vertical sections and elevations, with bi-dimensional techniques.
render spaces and objects both bi-dimensionally and three-dimensionally (perspectives).

3. REQUIREMENTS

There are no prerequisites for this course.

4. METHOD

This course consists of lectures, class discussions, and site visits within the local community. Mediums for instruction used will include, but are not limited to, interactive and hands-on activities which challenge thought processes, academic texts and studies, visual presentations, videos, slides, practical exercises in class, guided problem solving, and experiential and/or field learning activities where applicable.

The first lessons will be a general introduction: the teacher will show slides approaching the matter from a historical point of view, asking students to give opinions and interact during lessons, in order to ascertain the average level of the class. Then readings will be recommended to students and discussed during lessons in order to extend their knowledge. Most of the lessons will be dedicated to practical exercises and to experiential learning.

This course requires that students contribute to class discussions by relating their experiences, asking questions, and making comments appropriate to the topics being discussed. Students

will be assigned readings in the textbook which will be discussed during a given class period. Each student must come to class fully prepared to discuss the assigned reading and make meaningful comments. Since participation plays a role in your final grade, it is essential that students have not only read the assignment, but have drawn conclusions of their own from the reading and present those conclusions during class discussions. This course is based on experiential learning through our academic components at Corridoio Fiorentino and the many events which are part of our curriculum. This course includes hours of experiential learning with our Community Engagement Member Institutions (CEMI). CEMI are dynamic learning environments created to foster learning through a structured interaction with the community. In addition to regular lecture hours, students will be involved in learning by doing through real projects and integration with the local community and territory in order to remove cultural and learning barriers as well as to develop a strong likelihood for success in life. The experiential learning hours are fully supervised by instructors who track students' progress during their learning experience, monitor and advise according to student needs, and support student initiatives. This unique learning model allows students to benefit from an all-encompassing educational experience based on theory and practice in real enterprises, learning of comprehensive operational processes, problem-solving, leadership, and management. This innovative teaching method guarantees successful results and the accomplishment of learning objectives and outcomes for all students. Lectures are not separated from practice-based teaching.

5. TEXT BOOK – FURTHER READINGS – RESOURCES

TEXT BOOK:

Susan j. Slotkis, *Foundation of Interior Design*, Fairchild Publications ;(2012)

ISBN-10: 1609011155

ISBN-13: 978-1609011154 The text book is mandatory for successful completion of the course.

Where applicable, additional materials, handouts and/or notes will be provided by the instructor.

Handouts of standard furniture measurements will be provided to correctly develop the assigned projects.

FURTHER READINGS

(Books listed below are available in the FUA library)

Linda O'Shea, Chris Grimley, Mimi Love, *The Interior Design Reference & Specification Book:*

Everything Interior Designers Need to Know Every Day, Rockport Publishers; (2013)

Francis D. K. Ching, Steven Juroszek, *Design Drawing*, Wiley; (2010)

David Adler, *Metric Handbook, Planning and design data*, Routledge; (2008)

Keith Styles, Andrew Bichard, *Working Drawings Handbook*, Routledge; (2004)

Maureen Mitton, *Interior Design Visual Presentation*, Wiley; (2003)

Christina M. Scalise, *Interior Design Illustrated: Marker and Watercolor Techniques*, Fairchild Books; (2014)

Ivo D. Drpic, *Sketching and Rendering Interior Spaces*, Watson-Guptill (1988)

John Pile, *A History of Interior Design*, Wiley; (2009)

Autodesk - Autocad handbook 2008-2009

Rosemary Kilmer, W. Otie Kilmer, *Construction Drawings and Details for Interiors: Basic Skills*, John Wiley & Sons; (2009)

LIBRARIES IN FLORENCE

The FUA library is located in Corso Tintori 21. Please consult the posted schedules for official opening times. Also note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students are also encouraged to take advantage of Florence's libraries and research centers:

Biblioteca Palagio di Parte Guelfa

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:

http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

Biblioteca delle Oblate

Located in via dell'Oriuolo 26. Please consult the library website for hours of operation: www.bibliotecadelleoblate.it

The Harold Acton Library at the British Institute of Florence

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation and student (fee-based) membership information: www.britishinstitute.it/en

6. FIELD LEARNING

This course does not include field learning activities.

7. COURSE MATERIALS

Although FUA provides some basic art supplies, students are requested to purchase all other supplies to be used in the course and for their personal creative projects.

Students will buy the material on the first day with the teacher.

- block sheets of sketch paper 33 x 48 cm
- a roll of tracing paper 40 cm
- 0.2 mm felt pen
- 0.4 mm felt pen
- 0.8 mm felt pen
- 1 automatic pencil 0.5 mm
- 1 box of spare leads 0.5 mm
- 1 eraser
- 1 set of squares (30°/60°/90° and 45°/90°/45°)
- 1 compass
- tape
- box of color pencils
- markers Pantone

Materials are also available at the following stores in the city:

- **Lory**, Piazza Frescobaldi, 8/r
- **Manzani**, Via de' Cerchi, 30
- **Mugnai**, Via San Gallo, 105/r
- **Ostolani**, Va della Scala 14/r
- **Salvini**, Va degli Alfani 127/r
- **Zecchi**, Via dello Studio, 19/r

Should students wish to store materials or equipment, lockers are available with a 10 Euro deposit (given back after returning the key).

8. COURSE FEES

Course fees cover course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The exact amount will be communicated by the instructor on the first day of class.

In addition, students may be required to leave a **deposit** for equipment that will be loaned to

them during the semester. The deposit will be returned at the end of the course, provided the equipment has been returned in the same condition it was loaned.

9. EVALUATION – GRADING SYSTEM

Attendance: 10%

Participation: 10%

Improvement: 10%

Assignments: 15%

Midterm Test and Midterm Exam Critique: 25%

Final Exam Critique: 30%

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C-=70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

Academic dishonesty:

Using someone else's ideas, art, project and/or phrasing and representing said ideas art project and/or phrasing as your own, either intentionally or through carelessness, is a serious offense known as plagiarism. Should issues of academic dishonesty arise (plagiarism and so on), the professor will refer to the FUA written policy on such matters.

Standards for grading Papers / Projects:

- Projects will be graded according to the following criteria:
- How clearly and specifically the guiding concept sets forth the subject and purpose of the project; and/or assumes the appearance of a guiding idea and angle.
- How well the project demonstrates thorough knowledge and understanding of the material covered.
- How well the essay deals with the topic completeness of thought, understanding complexity of the ideas.
- How well the artwork supports and illustrates the points made and how extensive and thorough the use of such support material is.
- How coherent, logical and organized ideas, thoughts, and examples are.
- How original the ideas are.
- How competent the written and oral presentation is: grammar, sentence structure, diction, punctuation, pronunciation and spelling.

Grading Criteria

The "A" project.

The "A" project is outstanding, it excels in all areas but particularly in its thoughtful or thought-provoking analysis of the selected topic. It demonstrates knowledge and understanding of the concept; it develops complex ideas; on the whole it surprises and delights the audience.

Concepts are challenging, original; and well organized. They are summarized simply, yet filled with detail, and demonstrate a thorough knowledge of the idea. An "A" is given for exceptional and notable work.

The "B" Project.

The "B" project meets all the requirements of competency and demonstrates excellence in at least one area. The "B" project indicates that the artist has given thoughtful consideration to the concept and has developed his/her ideas and angle. The presentation is well organized, containing some supporting detail, and demonstrates an above average knowledge of the topic. Artwork is above average, containing only occasional layout errors. A "B" is given for above average work.

The "C" Project The "C" project demonstrates competency in organization, the use of support material ideas and in artwork. It also reveals a competent knowledge and understanding of the concept and the ideas under discussion. You should always consider the significance of the concept you are discussing. Concepts are acceptable, but simple. Layout is poorly structured, containing inadequate detail, demonstrating only partial knowledge of the concept (focusing only on one small angle or some minor aspect of it). Artwork is average or below, and layout errors are numerous. Project does not appear to have been assembled carefully. A "C" is given for average work.

The "D" Project

The "D" project is for choosing inappropriately a concept that does not demonstrate more minimal comprehension of the guiding concept. Concepts contain unsupported ideas. Artwork is poor, filled with layout errors. The project was poorly constructed. A "D" is given for barely acceptable work.

The "F" Project

The "F" project is incomplete. The concept is unacceptable because does not cover more than an incidental (or unassigned) portion of the work or does not reveal a satisfactory ideas and/or angle. Co are unsupported with artwork. Writing is not acceptable college level quality. Essay does not appear to have been proofread: An "F" is given for unsatisfactory work.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to the FUA academic policy and reflected in the attendance regulations. Student presence is mandatory and counts toward the final grade.

On the **second absence** the attendance and participation grade will be impacted. Please note that missing certain field learning activities may count for more than one absence.

On the **third absence** the instructor may lower the final grade by one letter grade. (Example:

Final grade average of 93% or A will become a B).

The fourth absence constitutes automatic failure of the course. Students with excessive absences will be asked to withdraw with a W (if before the deadline) or leave the course with a WF.

Late Arrival and Early Departure

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

Travel (or delays due to travel) is NEVER an excuse for absence from class.

It is always the student's responsibility to know how many absences he or she has in a course. If in doubt, speak with your instructor!

Participation: Satisfactory participation will be the result of contributing to class discussions by putting forth insightful and constructive questions, comments and observations. Overall effort, cooperation during group work and in-class activities, responsible behavior, and completion of assignments will be assessed.

11. EXAMS – PAPERS – PROJECTS

The **Midterm** exam accounts for 25% of the final course grade. For exam time and date consult the course website. **The time and date of the exam cannot be changed for any reason.**

Format:

Section 1- The Midterm test which will count for 30% of the Midterm Exam.

Section 2 - Presentation of the Project which will count for 70% of the Midterm Exam.

Presentation of the assigned project, individual critique and discussion.

The **Final** exam accounts for 30% of the final course grade. For exam time and date consult the

course website. **The time and date of the exam cannot be changed for any reason.** Format:

Presentation of the assigned project and individual critique.

Presentation and exposition will count 10%

Project correspondence to the requests 10%

Graphic, technique and style quality of the project 10%

12. LESSONS

Lesson 1	
Meet	In class
Lecture	Course program introduction, books, tools and materials. Introduction to the technical drawing and orthographic (multi view) projections. Scales of measurements and proportions. Practice 1 - Orthographic projections of a 2-d geometric figure (rectangle) Practice 2 - Orthographic projections of a 3-d geometric figure (polyhedron)
Objective	Learn technical drawing
Assignments	1. Orthographic projections of a chair, scale 1:5 with assigned measures. 2. Orthographic projections of a table, scale 1:10 with assigned measures.
Readings	Foundation of Interior Design Chapter 1
Prepare	Given assignments due on Lesson 2
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 2	
Meet	
Lecture	History of Interior Design The axonometric projections. Transformation of a 2-d representation in a 3-d view. Practice 3 - Isometric projection of a volume (polyhedron), Practice 4 - Isometric projection of a simple object (armchair) Practice 5 – Isometric projection of a simple object (table)
Objective	A general overview on history of Interior Design. Learn technical drawing.
Assignments	1. Isometric projection of a chair, scale 1:5 with the assigned measures. 2. Isometric projection of a table, scale 1:10 with the assigned measures

Readings	Foundation of Interior Design Chapter 6
Prepare	Given assignments due on Lesson 3
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 3	
Meet	In class Principles of Interior Design
Lecture	How to make a survey and the transferring of the data in a drawing. Tools and methods. Standard measurements for inner spaces and furniture. Practice 6 – Survey of an existing space and measures transferring on orthographic projections, scale 1:20. Be aware of the professional aspects of Interior Design.
Objective	Learn how to make a survey of an existing space and correctly transfer information on paper.
Assignments	Survey – Plan and elevations. Completion of work started in class.
Readings	Foundation of Interior Design Chapter 3
Prepare	Given assignment due on Lesson 4.
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 4	
Meet	In class
Lecture	Presentation of the project: a flat-apartment for four people. Power point presentation with examples of apartments in different styles. Illustration of the requisites. Practice 7 - Draft of the apartment Case studies and analysis.
Objective	Functional organization of an apartment. Layout of the apartment, plan, and elevations in scale 1:20
Assignments	
Readings	Foundation of Interior Design Chapter 5
Prepare	Given assignment due on Lesson 5.
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 5	
Meet	In class
Lecture	Workshop 1. Materials in Interiors Design. The bathroom, presentation of different styles and models, the project of a bathroom in plan and elevation with dimensions.
Objective	Work on the project focusing on the bathroom.
Assignments	Project of the apartment, refining drawing of the kitchen and the bathroom, plan and elevations in scale 1:20.
Readings	Foundation of Interior Design Chapter 9
Prepare	Given assignment due on Lesson 7.
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 6	
Meet	In class Workshop 2. Materials in Interiors Design.
Lecture	The kitchen, presentation of styles and different models, the project of a kitchen in plan and elevation with dimensions. Practice 8 - Draft of the apartment, individual overview.
Objective	Work on the project focusing on the kitchen.
Assignments	Project of the apartment, refining drawing of the kitchen and the bathroom, plan and elevations in scale 1:20. Project concepts and style.
Readings	Foundation of Interior Design Chapter 10
Prepare	Given assignment due on Lesson 7
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 7	
Meet	In class
Lecture	Midterm test Midterm exam critique Presentation of the bathroom and kitchen project.
Assignments	Work on the project.

Lesson 8	
	Academic Break

Lesson 9	
Meet	In class Workshop 3. Materials in Interior Design.
Lecture	The bedroom, presentation of styles and different models, the project of a bedroom in plan and elevation with dimensions. Practice 9 - Draft of the apartment.
Objective	Work on the project focusing on the bedroom.
Assignments	Project of the apartment, refining drawing of the bedroom, plan and the elevations in scale 1:20.
Readings	Foundation of Interior Design Chapter 2
Prepare	Given assignment due on Lesson 10
Note	Students are requested to work on assignments during the supervised lab hours

Lesson 10	
Meet	In class Workshop 4. Materials in Interior Design.
Lecture	The living room, presentation of styles and different models, the project of a living area in plan and elevation with dimensions. Practice 10 - Draft of the apartment
Objective	Work on the project focusing on the living room/dining room.
Assignments	Project of the apartment, refining drawing of the living room, plan and the elevations in scale 1:20.
Readings	Foundation of Interior Design Chapter 4
Prepare	Given assignment due on Lesson 11
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 11	
Meet	In class
Lecture	Workshop 5. Elements of Lighting Design
Objective	Work on the project focusing on lighting systems and lighting design.
Assignments	Research lighting systems, materials and furniture for the apartment.

Readings	Foundation of Interior Design Chapter 7
Prepare	Given assignment due on Lesson 15.
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 12	
Meet	In class Perspective drawing – one vanishing point.
Lecture	Practice 11 - one vanishing point perspective view of a chair/sofa Practice 12 - one vanishing point perspective view of a table Practice 13 - one vanishing point perspective view of a room
Objective	Learn technical drawing and renderings.
Assignments	Perspective views of the apartments, living room, bedroom.
Readings	Foundation of Interior Design Chapter 8
Prepare	Given assignment due on Lesson 15.
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 13	
Meet	In class Perspective drawing – two vanishing points
Lecture	Practice 14 – two vanishing point perspective of a chair/sofa/table in a room.
Objective	Learn technical drawing and renderings.
Assignments	Perspective views of the apartments: living room, bedroom.
Readings	Foundation of Interior Design Chapter 13
Prepare	Given assignment due on Lesson 15.
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 14	
Meet	In class Working on drawings for final work.
Lecture	Continuing the design of the apartment for the final project, elevation, section, free hand sketches, color palette, materials and project references.
Objective	General overview on the ongoing projects. Individual meetings.

Assignments	work on drawings for the final project. Project concepts and style description.
Readings	Foundation of Interior Design Chapter 14
Prepare	Final presentation due on lesson 15.
Note	Students are requested to work on assignments during the supervised lab hours.

Lesson 15	
Meet	In class
Lecture	Final Exam
Objective	Presentation of the apartment project and individual critique.
Note	The time and date of the exam cannot be changed for any reason.