

# DANCE207: Choreography and Performance

## Creative Arts and Industries

(15 points)

### Course Prescription

Focuses on the development and consolidation of choreographic and performance skills.

### Course Overview

DANCE 207: Choreography and Performance is a Special Topic paper designed to hone your choreographic, performance and teaching skills. The paper leads directly into the Dance Studies tour in which you will rehearse, perform and teach. In preparation for this, you will be led through a series of collaborative choreographic processes. You will rehearse these works through to performance. Additionally, within this paper, you will learn about dance education within an inter-cultural context.

This paper aims to develop your knowledge and experiences in several key areas. You will build on skills developed in choreographic papers such as 110 and 210. Additionally, you will gain experience in working in a group focussing on choreographic spacing, formations and patterning and complex timing/musical structures, as well as contact partnering. Secondly, you will gain further knowledge of performance preparation. Through 207 you will develop your understanding of how to ready a dance work for performance to an international standard. We will rehearse, clean and refine the choreography utilising a range of methods that you will find applicable to your other choreographic experiences and within community or professional performance contexts. Finally, you will learn to create lesson plans and explore teaching strategies specific to team-teaching within a school context.

### Course Requirements

Prerequisite: Any 30 points at Stage I in Dance Studies

### Capabilities Developed in this Course

Capability 3: Knowledge and Practice

Capability 5: Solution Seeking

Capability 6: Communication

Capability 7: Collaboration

Capability 8: Ethics and Professionalism

Graduate Profile: [Bachelor of Dance Studies](#)

### Learning Outcomes

By the end of this course, students will be able to:

1. Understand the process of choreographic creation. (Capability 3.1 and 5.1)
2. Develop expertise in methods to create complex, yet safe, passages of contact partnering, working with all members of the team. (Capability 5.2, 7.1, 8.1 and 8.2)
3. Develop experience and knowledge of the creation and rehearsal of complex group work attending to space and time (Capability 7.1 and 7.2)
4. Develop understanding of collaborative choreographic methods (Capability 5.1, 5.2, 6.1 and 7.1)
5. Develop knowledge of how to effectively rehearse a dance work to an international performance ready standard (Capability 8.1, 8.2 and 8.3)
6. Understand stagecraft as it pertains to a western theatre context (Capability 3.1)
7. Develop understanding of dance education within a school context. (Capability 5.3, 6.1 and 6.3)
8. Develop your pedagogical skills and knowledge about team teaching (Capability 6.1, 6.3, 7.1 and 7.2)
9. Develop skills and understanding relevant to developing class plans within a specific international school context (Capability 3.1 and 3.2)

### Assessments

Assessment Type	Percentage	Classification
Assignments	35%	Individual Coursework
Practical	35%	Individual Coursework
Assignments	30%	Individual Coursework
3 types	100%	

Assessment Type	Learning Outcome Addressed								
	1	2	3	4	5	6	7	8	9
Assignments	✓			✓	✓	✓			✓
Practical		✓	✓				✓	✓	
Assignments	✓	✓			✓				

### Teaching & Learning Methods

- Practical choreographic workshops
- Group discussions
- Peer observation and feedback
- Self-directed choreographic explorations
- Creative collaboration
- Performance preparation and rehearsal process
- Performance
- Lectures with special guests
- Practical teaching sessions

### Workload Expectations

This course is a standard [15] point course and students are expected to spend 10 hours per week involved in each 15 point course that they are enrolled in. 50 hours of contact time plus 100 hours of independent study and assessment preparation time.

### Delivery Mode

#### Campus Experience

Attendance is required at scheduled activities including tutorials/studios to complete components of the course.

Lectures including studios will be available as recordings.

Attendance on campus is required for the test/exam.

The activities for the course are scheduled as a standard weekly timetable.

### Learning Resources

Course materials are made available in a learning and collaboration tool called Canvas which also includes reading lists and lecture recordings (where available).

Please remember that the recording of any class on a personal device requires the permission of the instructor.

### Health & Safety

Warming up properly is essential; you cannot do a practical class if you are not warm as you are running the risk of injuring yourself. It is your responsibility to warm up sufficiently, as we expect to be able to start the class immediately and not take up valuable class time getting everyone 'warm'.

Please inform us of any injury or health related circumstances that are relevant to your full participation in the

course. If you develop a new injury, or if an old injury surfaces during the course, let us know about it before class, or as soon as it happens in class – if you are unsure about your injury or pain ASK us about it, and ALWAYS seek medical advice from medical professionals.

Please be alert of personal security when rehearsing – rehearse with a friend if possible.

Dance appropriate clothing is required for all classes and rehearsals in this course:

- changes of clothing you can move easily, freely and safely in
- layers to keep you warm/cool
- knee pads

### Student Feedback

At the end of every semester students will be invited to give feedback on the course and teaching through a tool called SET or Qualtrics. The lecturers and course co-ordinators will consider all feedback and respond with summaries and actions.

Your feedback helps teachers to improve the course and its delivery for future students.

Class Representatives in each class can take feedback to the department and faculty staff-student consultative committees.

n/a

### Other Information

This course is required preparation for the annual Dance Studies international student professional development trip. Please contact the course coordinator for further information.

### Academic Integrity

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting their learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the internet. A student's assessed work may be reviewed for potential plagiarism or other forms of academic misconduct, using computerised detection mechanisms.

### Class Representatives

Class representatives are students tasked with representing student issues to departments, faculties, and the wider university. If you have a complaint about this course, please contact your class rep who will know how to raise it in the right channels. See your departmental noticeboard for contact details for your class reps.

## Inclusive Learning

All students are asked to discuss any impairment related requirements privately, face to face and/or in written form with the course coordinator, lecturer or tutor.

Student Disability Services also provides support for students with a wide range of impairments, both visible and invisible, to succeed and excel at the University. For more information and contact details, please visit the [Student Disability Services' website](http://disability.auckland.ac.nz) <http://disability.auckland.ac.nz>

## Special Circumstances

If your ability to complete assessed coursework is affected by illness or other personal circumstances outside of your control, contact a member of teaching staff as soon as possible before the assessment is due.

If your personal circumstances significantly affect your performance, or preparation, for an exam or eligible written test, refer to the University's [aegrotat or compassionate consideration page](https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html) <https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

This should be done as soon as possible and no later than seven days after the affected test or exam date.

## Learning Continuity

In the event of an unexpected disruption we undertake to maintain the continuity and standard of teaching and learning in all your courses throughout the year. If there are unexpected disruptions the University has contingency plans to ensure that access to your course continues and your assessment is fair, and not compromised. Some adjustments may need to be made in emergencies. You will be kept fully informed by your course co-ordinator, and if disruption occurs you should refer to the University Website for information about how to proceed.

## Student Charter and Responsibilities

The Student Charter assumes and acknowledges that students are active participants in the learning process and that they have responsibilities to the institution and the international community of scholars. The University expects that students will act at all times in a way that demonstrates respect for the rights of other students and staff so that the learning environment is both safe and productive. For further information visit [Student Charter](https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html) <https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/student-charter.html>.

## Disclaimer

Elements of this outline may be subject to change. The latest information about the course will be available for enrolled students in Canvas.

In this course students may be asked to submit coursework assessments digitally. The University reserves the right to conduct scheduled tests and examinations for this course online or through the use of computers or other electronic devices. Where tests or examinations are conducted online remote invigilation arrangements may be used. In exceptional circumstances changes to elements of this course may be necessary at short notice. Students enrolled in this course will be informed of any such changes and the reasons for them, as soon as possible, through Canvas.