



AUF

The American
University of Florence

SYLLABUS

SQUOLA CENTER FOR CULTURAL AND ITALIAN STUDIES

SCHOOL OF ITALIAN STUDIES AND LINGUISTICS
DEPARTMENT OF ITALIAN LANGUAGE
COURSE TITLE: ITALIAN LANGUAGE INTERMEDIATE II
COURSE CODE: ISITII250
3 Semester Credits

1. DESCRIPTION

This level is for those students who already have an active knowledge of elementary language structures (i.e. the expression of past actions and events, discussion of future plans), can communicate simple and routine tasks, discuss familiar and routine topics and describe his/her background, and can understand clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. Upon course conclusion, students will be able to use more complex pronouns both in spoken and written Italian and will have a basic grasp of the following topics: Condizionale, Trapassato Prossimo, Pronomi Relativi, Imperativo and a basic grasp of the four tenses of Subjunctive.

2. OBJECTIVES

During the course emphasis will be given to all four different abilities to be developed while learning a language: Listening – Speaking, Reading – Writing. Students will be encouraged to try to speak both in and outside class, to have them become more familiar with the Italian language and culture environment in which they are immersed.

Grammar

Acquire the ability to use the comprehensive structures of the language, being able to correlate facts and events in the past, present and future and the ability to express doubts and desires.

Vocabulary

Use vocabulary to talk about and describe basic communicative needs and some personal experiences.

Recognise the meaning of words useful in common everyday conversations.

Listening

Understand phrases and expressions related to areas of the most immediate priority (e.g. personal and family information, shopping, local geography, employment).

Understand explanations and instructions..

Speaking

Communicate in simple and routine tasks requiring a simple and direct exchange of information in familiar and routine matters to do with work and free time.

Tell a short simple story or describing something in a list of points.

Reading

Comprehend information contained in practical texts.

Understand short, simple texts containing the highest frequency vocabulary with simple connectors.

Writing

Produce simple and brief texts relating to matters in areas of immediate need.

3. REQUIREMENTS

Successful completion of two semesters of Italian language or equivalent are required for this course. Students must take the Italian Language Placement Test.

4. METHOD

This course consists of lectures, class discussions, and projects. Mediums for instruction used will include, but are not limited to, interactive and hands-on activities which challenge thought processes, academic texts and studies, videos, slides, guided problem solving, and experiential and/or field learning activities where applicable.

5. TEXTBOOK – FURTHER READINGS – RESOURCES

TEXTBOOK (Copy available at the university library):

Matteo La Grassa, Marcella Delitala, Fiorenza Quercioli – *L'italiano all'università 2*, Corso di lingua per studenti stranieri B1-B2, Edizioni Edilingua

Webster or Oxford Italian – English Dictionary

The textbook is mandatory for successful completion of the course.

Where applicable, additional materials, handouts and/or notes will be provided by the instructor.

LIBRARIES IN FLORENCE

Please consult the posted schedules for official opening times of the university library. Also note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students may also utilize additional libraries and research centers within the local community:

BIBLIOTECA PALAGIO DI PARTE GUELFA

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:

http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

BIBLIOTECA DELLE OBLATE

Located in via dell'Oriuolo 26. Please consult the library website for hours of operation:

www.bibliotecadelleoblate.it

THE HAROLD ACTON LIBRARY AT THE BRITISH INSTITUTE OF FLORENCE

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation. This library requires a fee-based student membership. For information: www.britishinstitute.it/en

6. FIELD LEARNING

Please consult your Official Registration for any mandatory field learning dates. Field Learning Activities cited in Official Registrations are an integral part of the course and also include an assignment that counts towards your final grade, details will be provided on the first day of class.

7. COURSE MATERIALS

No additional course materials are necessary.

8. COURSE FEES

Course fees cover course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The exact amount will be communicated by the instructor on the first day of class.

9. EVALUATION – GRADING SYSTEM

Semester courses:

10% Attendance
10% Participation
20% Quizzes
20% Midterm Exam
20% Final Exam
10% Oral Presentation
10% Assignments

Intensive courses for each 3-week session:

20% Attendance and Participation
20% Quiz 1
20% Quiz 2
30% Final Exam
10% Oral Presentation

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C- =70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to the academic policy and reflected in the attendance regulations. Student presence is mandatory and counts toward the final grade.

Absences are based on academic hours: 1 absence equals 3 lecture hours.

Two absences: 6 lecture hours, attendance and participation grade will be impacted.

Three absences: 9 lecture hours, the final grade may be lowered by one letter grade.

Four absences: 12 lecture hours, constitutes automatic failure of the course regardless of when absences are incurred.

Please note:

- The above hours refer to lecture hours. Please note that the contact / credit hour policy in the academic catalog includes additional distribution ratios according to delivery category. Ex: 1 absence equals 6 FL/SL/Lab hours or 9 EL hours.

- Hours may be distributed in different formats according to the academic course schedules.

LATE ARRIVAL AND EARLY DEPARTURE

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

TRAVEL (OR DELAYS DUE TO TRAVEL) IS NEVER AN EXCUSE FOR ABSENCE FROM CLASS.

It is the student's responsibility to know how many absences are incurred. If in doubt, speak with your instructor!

Participation: Satisfactory participation will be the result of contributing to class discussions by putting forth insightful and constructive questions, comments and observations. Overall effort, cooperation during group work, proper care of work space and tools, responsible behavior, and completion of assignments will be assessed. All of the above criteria also apply to Field Learning and site visits.

11. EXAMS – PAPERS – PROJECTS

Quiz 1: Lesson 4 Midterm Exam: Lesson 7 Quiz 2: Lesson 12 Oral Presentation: Lesson 14 Final Exam: Lesson 15	ASSIGNMENTS Maximum of 3 - Assigned in class by your instructor
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Two **quizzes** will account for a total of 20% of the final course grade. For time and date refer to course website.

The time and date of the exam cannot be changed for any reason. Format:

- Quizzes are cumulative and will be based on grammar topics presented in class from the beginning of the session.
- The number of points given for each exercise will be clearly stated at the top of the exercise itself.
- Time will be clearly stated at the top of the test.

The **Midterm** and **Final** exams each account for 20% of the final course grade. For exam time and date refer to course website. **The time and date of the exam cannot be changed for any reason.** Format:

- Exams are cumulative and will be based on grammar topics presented in class from the beginning of the session and will test all four abilities (Listening, Reading, Writing, Speaking).
- Exams may include multiple choice questions, fill-in the blanks, vocabulary exercises, reading with true/false replies, a listening comprehension, and an essential writing exercise.
- The number of points given for each exercise will be clearly stated at the top of the exercise itself

The **Oral Presentation** accounts for 10% of the course grade. Topic, length, guidelines, and due date will be provided on course website.

Vocabulary knowledge and appropriate usage, comprehensibility, pronunciation, content (not reading from notes), ability to answer instructor/classmates and questions during class and completion of all tasks assigned will be assessed

Assignments count for 10% of the final grade. They will consist of different tasks assigned in class by the instructor.

12. LESSONS

	LESSON 1
Meet	In class
Lecture	<p>Presentazione del corso e del syllabo: informazioni su metodo, obiettivi, esami, assignments e oral presentation.</p> <p>Unità 1: Hai visto come sono vestiti?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Descrivere come è vestita una persona • Raccontare eventi passati • Narrare due azioni contemporanee nel passato • Narrare un evento passato interrotto da un'azione più breve <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Ripresa del passato prossimo (ausiliare e accordo) e dell'imperfetto • Rapporto imperfetto / passato prossimo • Congiunzioni <i>ma, quindi, oppure</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Espressioni idiomatiche

	<ul style="list-style-type: none"> • Abbigliamento, calzature, accessori • Parole dell'industria della moda <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Reading: lettura relativa alla moda italiana • La moda italiana
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	LESSON 2
Meet	In class
Lecture	<p>Unità 2: Allora, ti sei iscritto in palestra?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Fare un paragone (<i>Esempio: I bambini praticano più sport degli adulti</i>) • Esprimere una qualità (<i>Esempio: Il calcio è lo sport più popolare</i>) <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Comparativi e superlativi, regolari e irregolari <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Attività sportive

	LESSON 3
Meet	In class
Lecture	<p>Unità 2: Allora, ti sei iscritto in palestra?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Dare un consiglio (<i>Esempio: o al posto tuo farei un po' di sport</i>) • Fare un'ipotesi (<i>Esempio: La boxe non sarà pericolosa come sport?</i>) • Esprimere un desiderio (<i>Esempio: Mi piacerebbe andare in palestra</i>) • Esprimere un dolore fisico (<i>Esempio: Ho mal di testa</i>) <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Condizionale presente • Ripresa del futuro semplice: futuro con valore modale • <i>Sia...sia, né...né, neppure, neanche</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Le parti del corpo umano <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Sport e attività sportive in Italia

	LESSON 4
Meet	In class
Lecture	<p>Unità 3: La mia ex moglie...</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Raccontare azioni passate con rapporto di anteriorità e posteriorità • Parlare di un decennio (<i>Esempio: gli anni '70</i>)

	<p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Trapassato prossimo <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • La famiglia allargata • Separazione e divorzio <p style="text-align: right;">QUIZ 1</p>
Assignment	ASSIGNMENT NUMERO 1

	LESSON 5
Meet	In class
Lecture	<p>Unità 3: La mia ex moglie....</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Esprimere disagio o difficoltà (<i>Esempio: non ce la faccio, non ci riesco, ecc.</i>) <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Pronomi relativi: <i>chi, che, cui</i> • Condizionale passato (coniugazione) <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • <i>In seguito, inoltre, oltre a, poi</i> • <i>Però, mentre, a differenza di....</i> <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • I diversi ruoli di uomini e donne nella società italiana • La separazione e la nuova famiglia

	LESSON 6
Meet	In class
Lecture	<p>Unità 5: Ma sei davvero così superstizioso?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Esprimere un'opinione, una speranza <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Congiuntivo presente (coniugazione) • Congiuntivo passato (coniugazione) • Uso del congiuntivo presente e passato con verbi che indicano opinione, speranza <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • <i>Penso che.../ Credo che...</i> • <i>Prima di tutto, per prima cosa, inoltre</i> • La scaramanzia • I segni zodiacali e l'oroscopo <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Superstizione e credenze in Italia <p>Ripasso generale in preparazione al Midterm Exam.</p>

	LESSON 7
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Meet	In class
Exam	MIDTERM EXAM
Assignment	ASSIGNMENT NUMERO 2

	LESSON 8
	Break

	LESSON 9
Meet	In class
Lecture	<p>Unità 6: Scusa, mi passi la teglia? FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Dare istruzioni • Dare ordini, comandi, esortazioni • Attirare l'attenzione di qualcuno (<i>Senta.../Guardi...</i>) • Scrivere una ricetta <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Ripresa dell'imperativo informale affermativo e negativo • Imperativo formale <i>Lei</i> • Imperativo + pronomi <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Gli utensili e le espressioni usate in cucina <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • La cucina e l'alimentazione

	LESSON 10
Meet	In class
Lecture	<p>Unità 6: Scusa, mi passi la teglia? FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Scrivere un decalogo <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Imperativo formale <i>Lei</i> • Pronomi combinati <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • I cinque sensi <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • Gli errori più comuni dell'alimentazione italiana

	LESSON 11
Meet	In class
Film	Visione di un film italiano

	LESSON 12
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Meet	In class
Lecture	<p>Unità 7: Puoi comprare I biglietti per il concerto?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Esprimere un'opinione, una speranza, un desiderio al passato • Parlare di musica <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Congiuntivo imperfetto: coniugazione regolare e verbi irregolari <i>essere, dare, stare</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • <i>Pensavo che.../ Credevo che.../ Speravo che / Vorrei che...</i> • Strumenti musicali <p style="text-align: center;">QUIZ 2</p>
Assignment	ASSIGNMENT NUMERO 3

	LESSON 13
Meet	In class
Lecture	<p>Unità 7: Puoi comprare I biglietti per il concerto?</p> <p>FUNZIONI COMUNICATIVE:</p> <ul style="list-style-type: none"> • Visione di video musicali italiani • Presentare un cantante italiano <p>GRAMMATICA:</p> <ul style="list-style-type: none"> • Congiuntivo trapassato (coniugazione) • Uso del congiuntivo imperfetto e trapassato con verbi che indicano opinione, speranza e con <i>vorrei</i> • Connettivi avversativi: <i>al contrario, anzi, bensì, comunque, eppure, invece</i> <p>VOCABOLARIO:</p> <ul style="list-style-type: none"> • Musica e dischi <p>ELEMENTI CULTURALI:</p> <ul style="list-style-type: none"> • La musica italiana contemporanea • La storia del festival di Sanremo <p>Ripasso generale in preparazione al Final Exam.</p>

	Lesson 14
Meet	In class
Exam	ORAL PRESENTATION

	Lesson 15
Meet	In class
Exam	FINAL EXAM